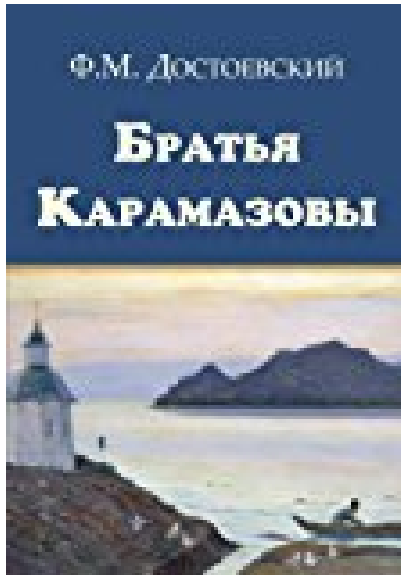


Bratya Karamazovy - Братья Карамазовы Russian Edition



BOOK DETAILS

- Author : Fyodor Dostoevsky
- Pages : 526 Pages
- Publisher : The Planet
- Language : Russian
- ISBN : 1909115479

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BOOK SYNOPSIS

The Brothers Karamazov, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. Dostoyevsky intended it to be the first part in an epic story titled The Life of a Great Sinner, but he died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in literature. Although written in the 19th century, The Brothers Karamazov displays a number of modern elements. Dostoyevsky composed the book with a variety of literary techniques. Though privy to many of the thoughts and feelings of the protagonists, the narrator is a self-proclaimed writer; he discusses his own mannerisms and personal perceptions so often in the novel that he becomes a character. Through his descriptions, the narrators voice merges imperceptibly into the tone of the people he is describing, often extending into the characters most personal thoughts. There is no voice of authority in the story (see Mikhail Bakhtins Problems of Dostoyevskys Poetics for more on the relationship between Dostoyevsky and his characters). In addition to the principal narrator there are several sections narrated by other characters entirely, such as the story of the Grand Inquisitor and Zosimas confessions. This technique enhances the theme of truth, making many aspects of the tale completely subjective. Dostoyevsky uses individual styles of speech to express the inner personality of each person. For example, the attorney Fetyukovich (based on Vladimir Spasovich) is characterized by malapropisms (e.g. robbed for stolen, and at one point declares possible suspects in the murder irresponsible rather than innocent). Several plot digressions provide insight into other apparently minor characters. For example, the narrative in Book Six is almost entirely devoted to Zosimas biography, which contains a confession from a man whom he met many years before. Dostoyevsky does not rely on a single source or a group of major characters to convey the themes of this book, but uses a variety of viewpoints, narratives and characters throughout. Major characters: Fyodor Karamazov is the father, a 55-year-old "sponger" and buffoon who sires three sons during his two marriages. He is rumored to have fathered an illegitimate son, Pavel Fyodorovich Smerdyakov, whom he employs as his servant. Fyodor takes no interest in any of his sons, who are, as a result, raised apart from each other and their father. The relationship between Fyodor and his adult sons drives much of the plot in the novel. Dmitri Fyodorovich Karamazov (a.k.a. Mitya, Mitka, Mitenka, Mitri) is Fyodor Karamazovs eldest son and the only offspring of his first marriage, with Adelaida Ivanovna Miusov. Dmitri is considered to be a sensualist, much like his father, spending large amounts of money on nights filled with champagne, women, and whatever entertainment and stimulation money can buy. Dmitri is brought into contact with his family when he finds himself in need of his inheritance, which he believes is being withheld by his father. He was engaged to be married to Katerina Ivanovna, but breaks that off after falling in love with Grushenka. Dmitris relationship with his father is the most volatile of the brothers, escalating to violence as he and his father begin fighting over the same woman, Grushenka. While he maintains a good relationship with Ivan, he is closest to his younger brother Alyosha, referring to him as his "cherub".

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